

film festival extra



Take note, filmgoers: Tim Burton's *The Corpse Bride* opens at the end of the month.



You can eat *Wings* and a half movie, *Mrs. Henderson Presents*, with Bob Odenkirk and Diane Kruger, opens Christmas Day.

COMING SOON TO A MULTIPLEX NEAR YOU

Can't get into that sold-out gala? Not to worry. Here's a list of TIFF films that are getting sneak-peaked at the festival and will be rolled out in theatres in the next few months. Just don't expect the stars to be walking any red carpets then. And keep in mind that release dates may change.

* indicates review in this issue.

***PROOF** Gwyneth Paltrow reprises her stage role as the delirious and possibly brilliant daughter of a mentally unstable mathematician (Anthony Hopkins) (September 15)

KISS KISS, BANG BANG Robert DeWney II plays a thief who poses as an actor and becomes a suspect in a murder case (September 18)

TIM BURTON'S CORPSE BRIDE A man gets a ring on a corpse and falls in love with it (September 22)

OLIVER TWIST Reece Pevensie tackles the much-loved Dickens classic, with Ben Kingsley as Fagin (September 22)

***A HISTORY OF VIOLENCE** A complicated family man becomes violent in Cronenberg's most unusual film to date (September 22)

EVERYTHING IS ILLUMINATED Actor Lev Scribnor makes his directorial debut in this adaptation of Jonathan Safran Foer's ambitious postmodern autobiographical epic (September 22)

***CAPOTE** Philip Seymour Hoffman goes Duvalier hunting in this biopic about the genesis of the writer's non-fiction masterpiece, *In Cold Blood* (September 22)

***THE SQUID AND THE WHALE** A terrific ensemble headed by Jeff Daniels and Laura Linney brings Noah Baumbach's intriguing relationship drama to life (October 2)

***WALLACE & GROMIT: THE CURSE OF THE WERE-RABBIT** Nick Park's animated dynamic duo star in their next feature, a hilarious adventure about an ingenious King Kong-like rabbit (October 2)

IN HER SHOES Curtis Hanson (J.A. Coakley ed.) directs Cameron Diaz and Toni Collette as competing widows in this adaptation of Jennifer Weiner's novel (October 2)

***WHERE THE TRUTH LIES** Aaron Coplan's debut is a Hitchcockian thriller about two couples in the 1950s (October 2)

ELIZABETHTOWN Orlando Bloom casts off his previous duties in order to play a handsome pilot opposite Kirsten Dunst in Cameron Crowe's sweet heartbreaker (October 12)

***THUMBWICKER** Keanu Reeves, Tara Strong, Wade Vaughn and big-budget newcomer Lisa Fiedler star in this comedy about a teen who yearns for his mom (October 12)

NORTH COUNTRY Nico Laine (Wally Pfister) directs Oscar-winner Charlize Theron in this film inspired by the first successful sexual harassment case in the U.S. (October 12)

***DREAMER, INSPIRED BY A TRUE STORY** Its cute farming-over-hill family and a talk-shower film-brother starring family (October 12)

SHOPGIRL Claire Danes stars as the flakey glow-counter saleswoman in Steve McQueen's adaptation of her own novel (October 21)

***TRISTRAM SHANDY** Michael Winterbottom directs in a somewhat odd film version based on

DeVotary's most unlikable novel (November 2)

THE MATADOR Jesse Brinker and Greg Kinnear play an outlaw and a family man respectively in this dark comedy (November 2)

REE SEASON Richard Gere and Julia Stiles showcase their wit in this adaptation of Mylee Lurie's novel about a spelling bee champ (Dora Frenkel) who raises a family (November 10)

PRIDE AND PREJUDICE Keira Knightley plays the sensible Elizabeth Bennet in another adaptation of Jane Austen's novel (November 18)

WALK THE LINE Susan Sarandon does her best to help Johnny Cash, with Reese Witherspoon as his wife June Carter in the movie that could prove to be this year's *Ray* (November 18)

***BROKEBACK MOUNTAIN** Ang Lee changes gears again to make a film based on Annie Proulx's story about the love between two cowboys (Jake Gyllenhaal and Heath Ledger) (December 2)

MRS. HENDERSON PRESENTS Glenn Close, Jack Black and Ben Kingsley star in this period comedy about producing a male revue in London (December 23)

THE ONE THING HEROES AND VILLAINS CAN AGREE ON.



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FILM FESTIVAL INSERT